



bohem press *Italia*

Rights Catalogue 2023

Eleonora Simeoni

Oswaldo the Giant

(Il gigante Oswaldo)
200 x 290 mm · 48pp · HB
4 years+



A beautiful book about hospitality which invites us to reflect on how diversity is a treasure for everyone.



Somewhere in the world there is a city named Button that never sleeps. Its inhabitants are highly skilled hatters and work tirelessly day and night. Somewhere in the world there is also a giant named Oswaldo who goes around with a carillon releasing dreams over the silent and sleeping cities. This is a story about a surprising encounter, to be told, page after page, with your words together with Eleonora Simeoni's amazing pictures...



Laura Orsolini

text by
Guia Risari

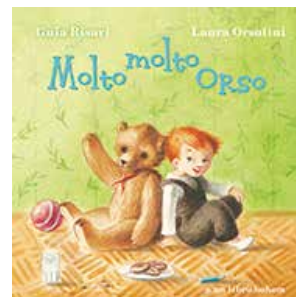


Very much a Bear

(Molto molto orso)

225 x 225 mm · 32 pp · HB

3 years+



A funny story about affection, about play and about being yourself.



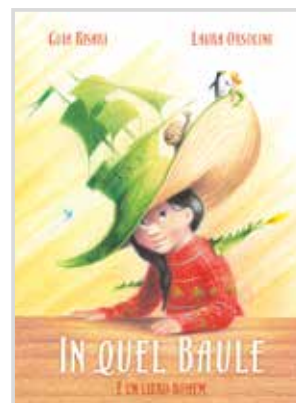
Bobo was a simple and warm-hearted teddy bear who lived with a little boy, who he loved very much. The name of the boy was James. James loved Bobo too, but he still wished he had more toys and playmates and stories and surprises... So one day Bobo the bear, to make James happy, decides to transform himself into something different.

Inside that trunk

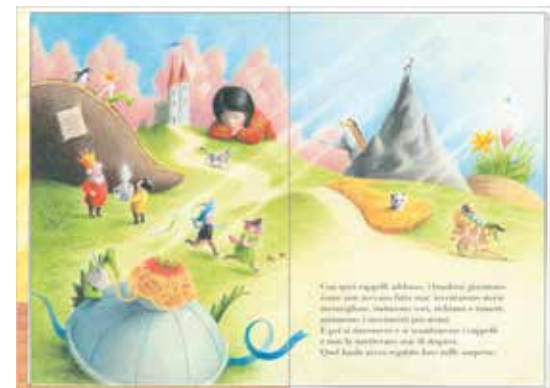
(In quel baule)

200 x 290 mm · 32pp · HB

4 years+



A book about imagination that brings you far away, but brings you together.



One rainy day, a little group of friends decides to explore the dusty attic. In the attic, among other things, they find a mysterious trunk and in the trunk they find some, apparently ordinary, straw hats... but putting them on the hats transforms according to the wishes of the children!

Marie Josè Sacre

text by
Stefan Gemmel

The dragon Bodo series



Without You!
(Senza di te!)



Just like You!
(Come te!)



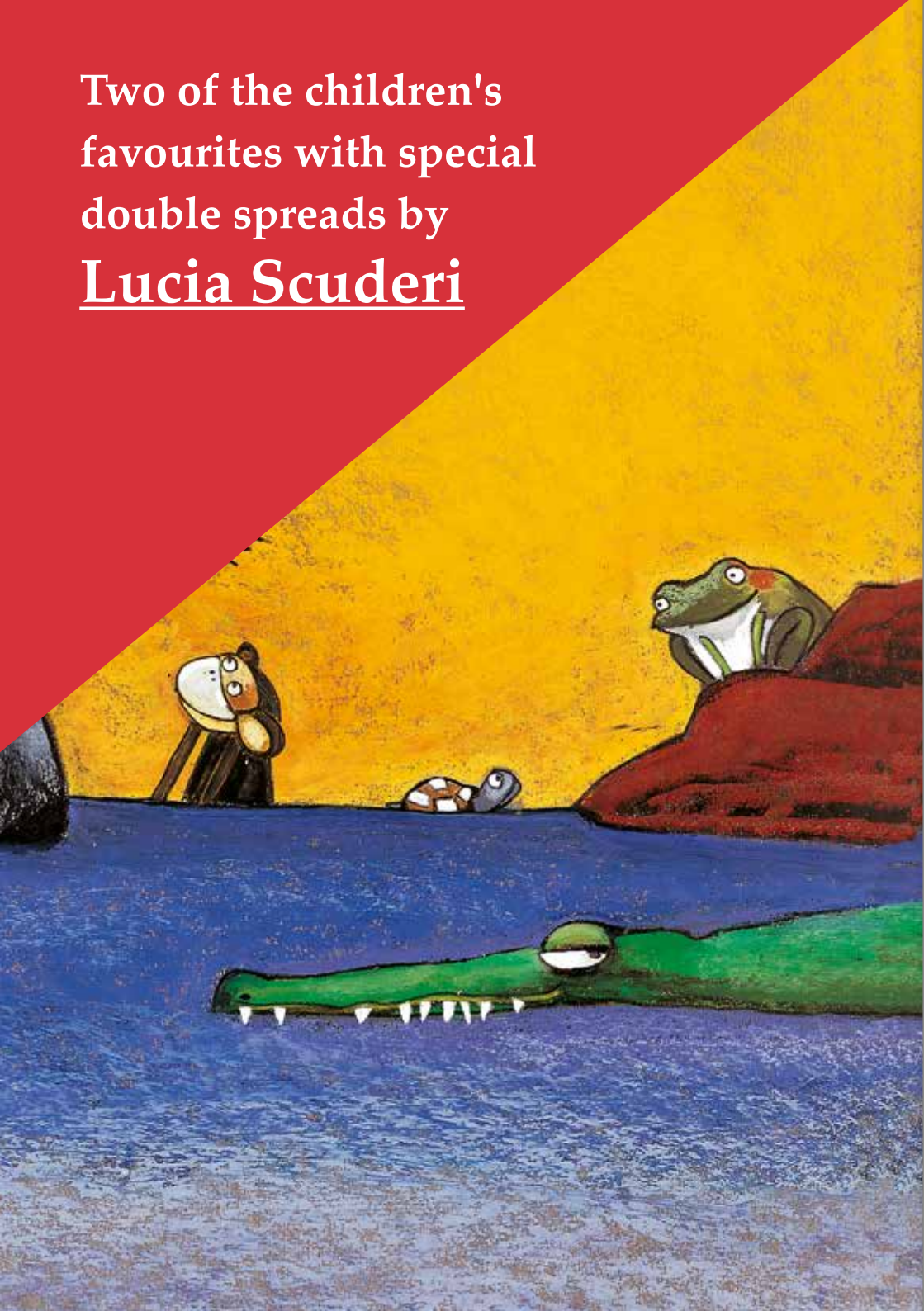
**Sweet Dreams,
Little Hare**
(Dormi tranquillo,
piccolo coniglio)

Three wonderful stories about Bodo, a kind-hearted dragon. Bodo, thanks to his sweet character, becomes the friend and protector of the smaller animals and often has to face his friends' big and small problems. Even though he is big and has a terrifying look, he sometimes ends up in trouble because he prefers dancing with the moon and singing to the sun rather than being "big" and "scary".

original size: 200 x 290 mm · 32 pp · HB
small size: 140 x 210 mm · 32 pp · HB
3 years+



Two of the children's
favourites with special
double spreads by
Lucia Scuderi



The hungry Wolf

(Una fame da lupo)

225x 225 mm · 42pp · HB

3 years+



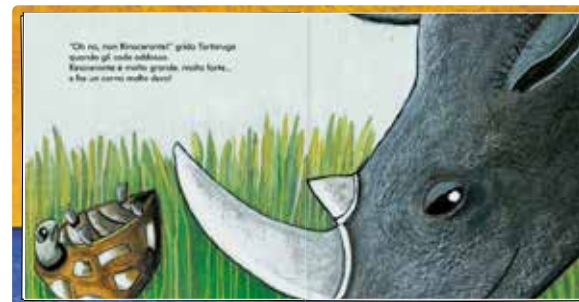
**Do not bite off more
than you can chew...**



This morning Wolf wakes up famished.
He devours a sheep and chicken and a piglet...
And still he can feel his belly grumble!
What he doesn't know is that the animals in his
belly are having a party... Will Wolf find a way to
stop his grumbling stomach?



**With
special
double
spreads!**



Today Monkey wakes up in a bad mood and he
takes it out on Bird who, in his turn, offends Tod,
who annoys Crocodile...

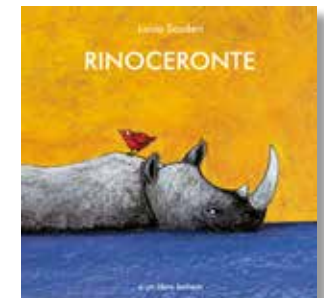
The angry crocodile hits Turtle with his tail and
Turtle topples over... right in front of Rhinoceros.
But something unexpected happens and soon
everybody is happily laughing together.

Rhinoceros

(Rinoceronte)

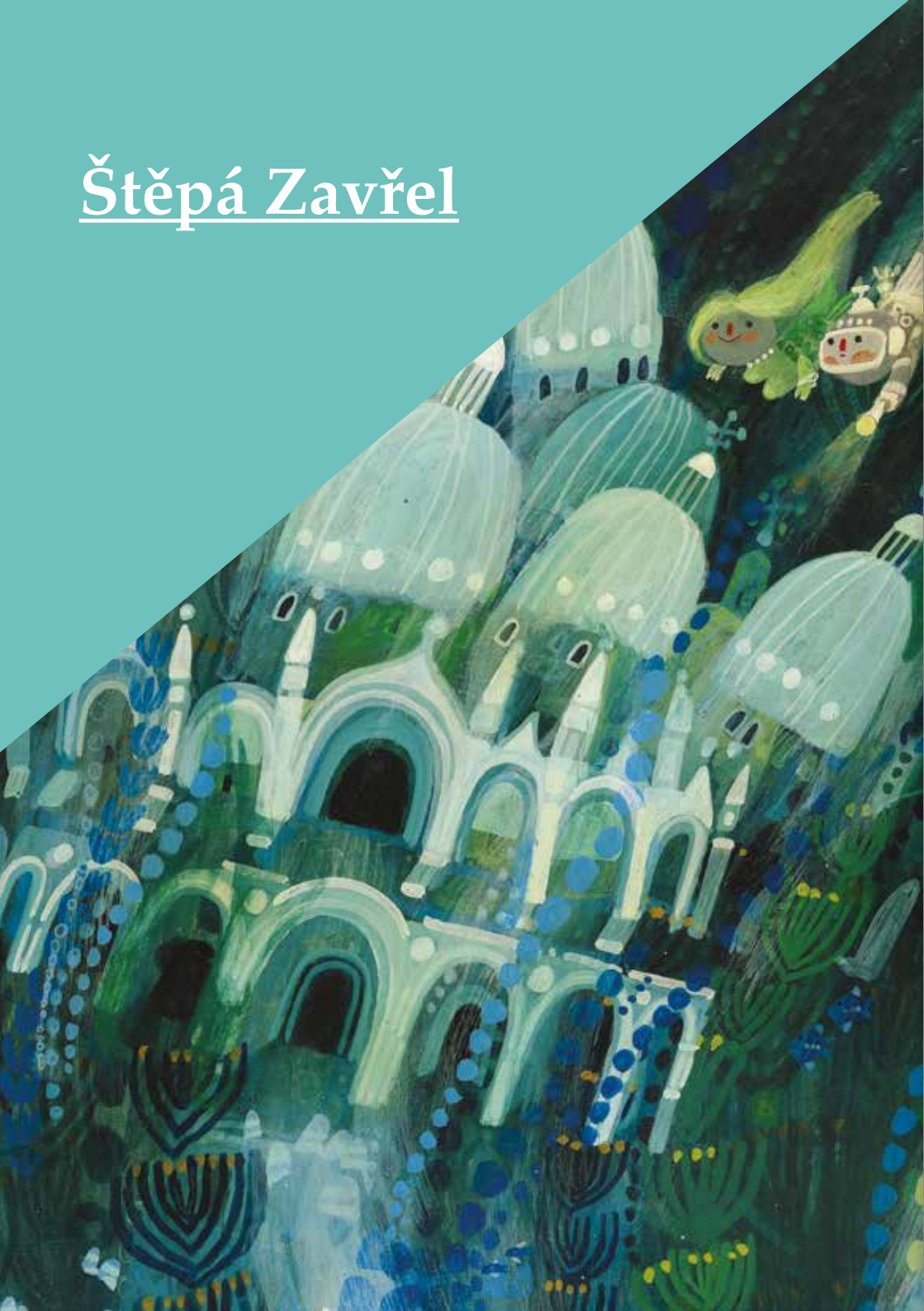
225 x 225 mm · 32pp · HB

3 years+



**Sometimes our mood is
terribly contagious, both
good and bad.....**

Štěpán Zavřel



ŠTĚPÁN ZAVŘEL



The great Bohemian master Štěpán Zavřel had chosen the fairy-tale form to convey to children the love for the values that were closest to his heart: the nature, the art, the peace and the family, communicating to young people a profound trust in life and in themselves.

Between the lines of his texts and out of his illustrations emerges a beautiful message of hope for future generations and an invitation to his young readers to take care of the world around them, because it is to them that it belongs.

During his life Zavřel illustrated, and wrote, more than thirty children's books, published all over the world translated in to more than 25 languages.

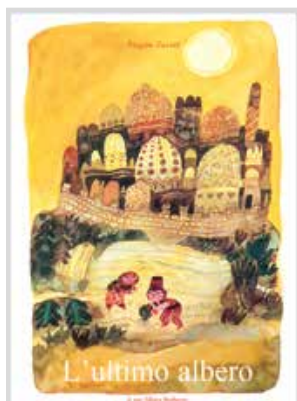


The last tree

(L'ultimo albero)

200 x 290 mm · 32 pp · HB

4 years+



A beautiful tale about courage and the importance of taking care of our forests.



One day three wicked men shows up in the main square of a small town and, to the great astonishment of the villagers, they open bags full of gold and precious stones and make a proposal. They would give them their treasures in exchange for timber... Gullible, and driven by greed, the inhabitants take up their axes and begin to cut down trees, one after another, until the day when only one tree remains standing.

The lost sun

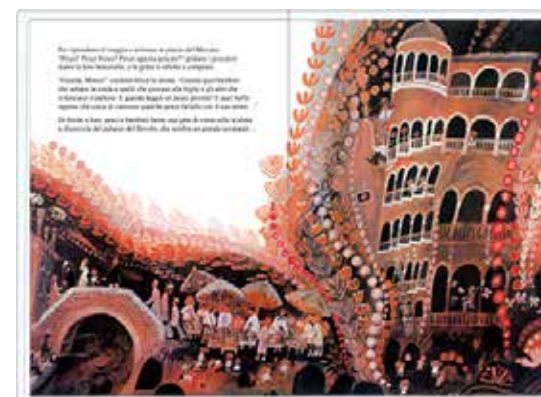
(Il sole ritrovato)

200 x 290 mm · 32 pp · HB

4 years+



A story about what happens when the sun disappears.



One day Venice could be submerged by the sea, so the teacher explains at school. At night, Marco dreams of visiting the enchanted city at the bottom of the sea, guided by a mermaid. When he wakes up in the morning, a nice surprise will remind him about the promise he made to the children, and to the mermaid, he met in his dream.



This book, on Earth and man, was conceived and written for children in the early 1970s, in a period of great discoveries and transformations, in which the first space missions to the moon made the whole world daydream.

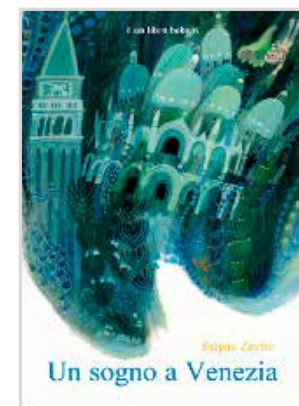
A beautiful story to remind us of what a great gift the Earth is for us.

A dream in Venice

(Un sogno a Venezia)

200 x 290 mm · 40 pp · HB

4 years+



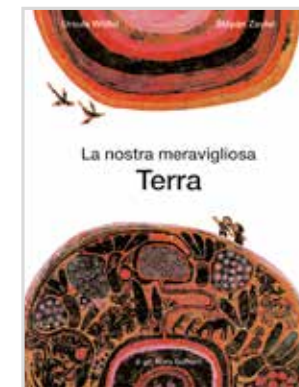
A charming story about Venice, about its past and its future, between dream and reality.

Our Wonderful Earth

(La nostra meravigliosa Terra)

240 x 320 mm · 40 pp · HB

4 years+



The City of Flowers

(La città dei fiori)

Text by Eveline Hasler

200 x 290 mm · 32pp · HB

4 years+



Salt is worth more than gold

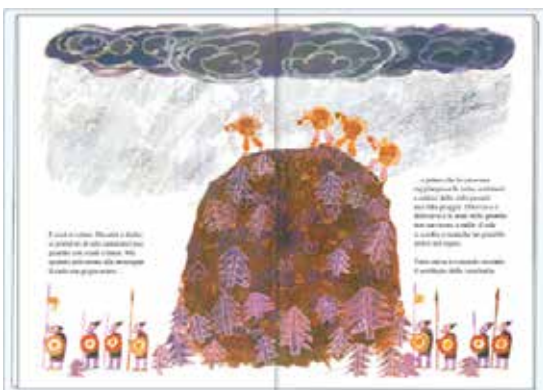
(Sale vale più dell'oro)

200 x 290 mm · 32pp · HB

4 years+



Once upon a time there was a small city where the inhabitants loved flowers, so much that they grew them everywhere. But one day the mayor, convinced that the citizens were wasting their time, issued an order to get rid of all the plants, and even the butterflies! The city became grey and sad. But two brave children find a way to make happiness return to the city.



A curious folk tale about how salt can become more precious than gold. Children love this story that has been handed down from generation to generation.



How strange is that shiny fish which winks at the children who visit the museum. Yet it is only a painting. Will it be magical? The fish in the museum fountain ask him to play with them. Thus begins the adventure of the Magic Fish who, to discover the wonders of the deep sea, leaves the picture.

The Magic Fish is a story of friendship between art and children.



One day, in an enchanted garden, a strange little man arrives, thin and grey like the shadow of the evening. He wipes the plants and animals with his magic sponge and steals their colour. Only a child can break the spell...



The Magic Fish

(Il Pesce Magico)

Text by Mafra Gagliardi

200 x 290 mm · 40pp · HB

4 years+



The Colour Thief

(Il ladro di colori)

Text by Mafra Gagliardi

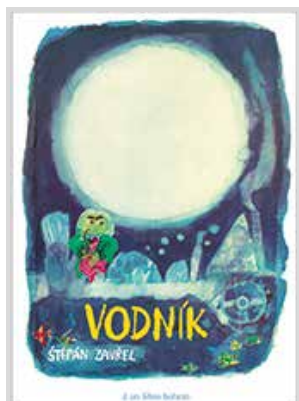
260 x 210 mm · 40pp · HB

3 years+



Vodník

200 x 290 mm · 32pp · HB
4 years+

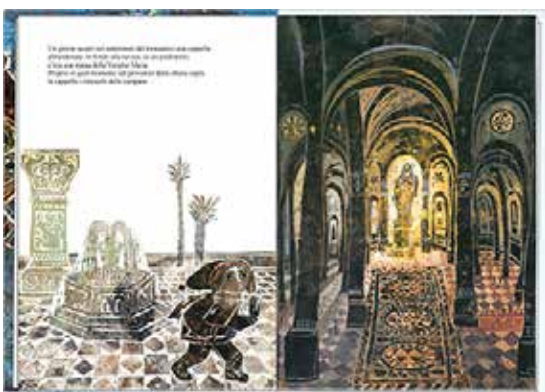


On the riverbank of a large deep-water lake stood a mill where a young bride lived. The lake was inhabited by a monster, and even if no one ever had seen it, everybody called it Vodník.

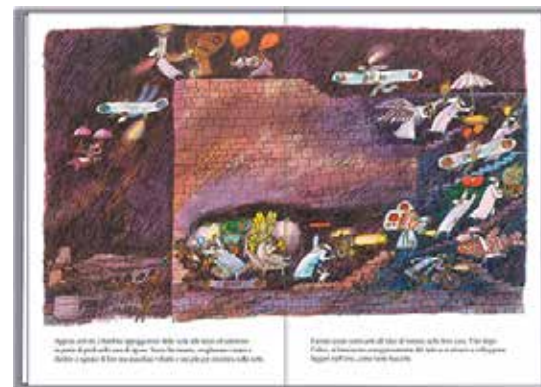
An aquatic monster, a young bride, and a brave groom... The ingredients to make a story an indelible legend are all there!

Jacob the Juggler

(Jacopo il Giullare)
Text by Max Boliger
200 x 2910 mm · 32pp · HB
4 years+



A beautiful medieval legend based on current values such as acceptance, hospitality and the importance of a dialogue.



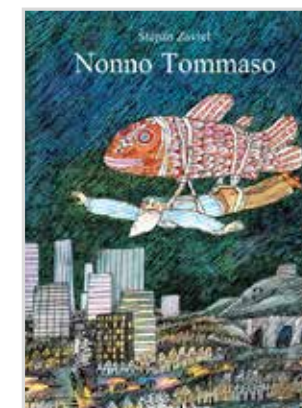
Piera and Gianni lived in a big city. Dad was always traveling and mother, when she was at home, read novels. Even while she was cooking! But the children were never bored. For them there was a grandfather Thomas!

A book dedicated to all grandparents of the world.



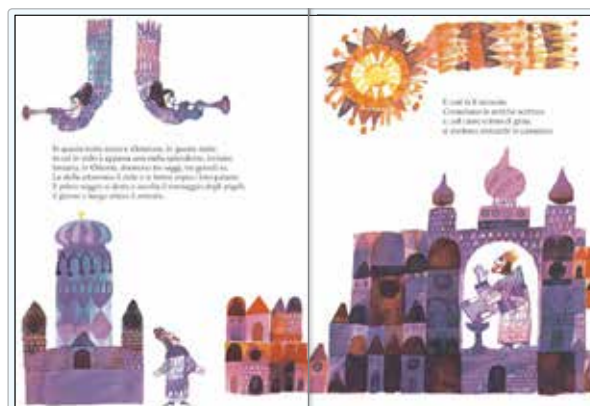
Grandfather Thomas

(Nonno Tommaso)
200 x 290 mm · 32pp · HB
4 years+



Following the Star

(Seguendo la stella)
240 x 320 mm · 40pp · HB
4 years+



The story of the Three Wise Men masterfully narrated, in words and brushstrokes, by Štěpán Zavřel.



When Christmas is coming.

Paloma Canonica

Friends

(Amici)

160 x 160 mm · 32pp · HB

2 years+



**A book about friendship,
for small children but
not only...**



"I'll tell you a secret,
friends share joy...
and sometimes
even sadness."

Lovely and humoristic pictures accompany a poetic text about friendship. A book to be explored!

I'm leaving!

(Vado Via!)

200 x 290 mm · 32pp · HB

4 years+



B. Colombo - P. Canonica



A lovely story in rhyme about a little girl who one day decides to pack up and "go away"...

Inspired by a true story.

Cardboard books for toddlers by Paloma Canonica

The toddlers' world seen
through the toddlers' eyes!

“i bohemini-mini”

4 titles · 9 months+
160 x 160 mm · 22pp · cardboard books



Good night Moon



Good morning Sun



Let's Take a Bath!



Let's Eat!



The “bohemini-mini” series has the child as the protagonist and is suitable for the first form of dialogic reading with its emotional reading pace that enhances the relationship between the adult and the toddler.

The initial and final pages show framed images of the objects featured in the books so the child can recognize, point out and name the things that accompany his day.

The first two “bohemini-mini” books offer a small bedtime and “wake-up time” ritual with a brief story and warm illustrations.



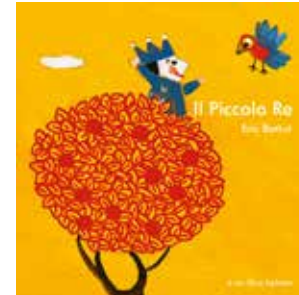
Eric Battut

The Little King

(Il Piccolo Re)

225 x 225 mm · 32pp · HB

3 years+



A very warm and humorous story for small but growing - ears and eyes.



A funny story for the smallest "reders" by the author of the successful series "i bohemi", Eric Battut, about a little king who one day is feeling "too small".



"A long way away, on an island in the middle of the sea flourished a wonderful garden. In the middle of the garden was the king's palace. The garden was so beautiful thanks to the care of just one gardener; a little gardener, no higher than a thumb. He neither pruned nor watered the plants, he just talked to them and the plants flowered to the sound of his words..."

The Little Gardener

(Il piccolo giardiniere)

260 x 260 mm · 32pp · HB

4 years+



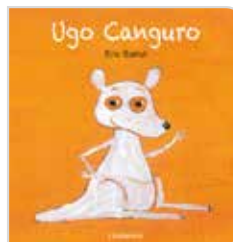
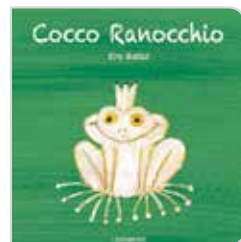
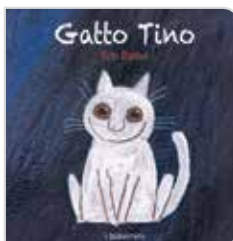
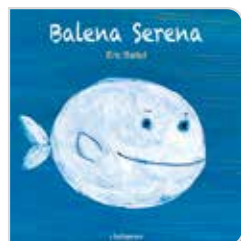
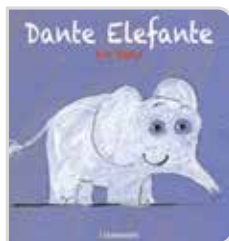
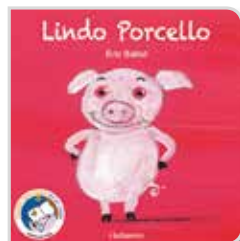
A beautiful tale of love: love for people and for nature.

Cardboard books for toddlers by Eric Battut

Fun with onomatopoeias

"i bohemiini"

8 titles 1 year+
160 x 160 mm · 22pp · cardboard books



A delightful series for toddlers, based on interactive play with cute baby animals starring in the stories. The fresh, playful text can be read in two voices together with an adult. The pictures are accompanied by fun onomatopoeia that teases the imagination and stimulates children to communicate, making them actors in their own bedtime story.



The first title of the series, "Lindo Porcello" won first prize in the national "Born to Read" award in the 'Books in the Making' category, for: ... *the simplicity of the subject, treated in a fresh and unusual way; the excellent characterization; and stimulating use of language that invites the child to participate and repeat.*



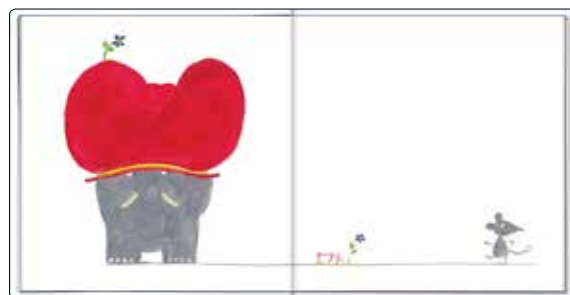
Eric Battut

The Little Mouse's Hat

(Il cappello di Topolina)
160 x 160 mm · 32pp · HB
2 years+



When a picture tells more a thousand of words...



The Little Mouse has a beautiful hat, so beautiful that everyone wants to try it on. The hat gets passed from head to head and when Little Mouse finally gets it back, her beautiful red hat is no longer the same. It has completely changed shape... However, after a moment of sadness, Little Mouse finds a better use for her beautiful red hat!

A touching **silent book** about generosity and optimism...



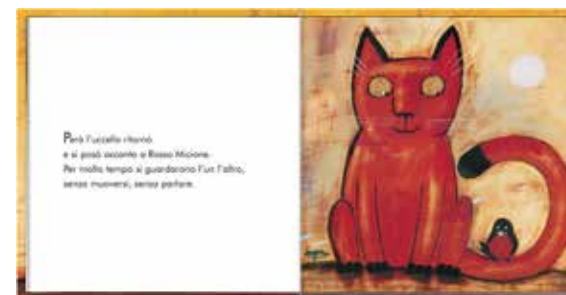
In the nest there are three eggs: one white, one black and one ... "different". When the first two eggs hatches the two chicks decide to get rid of the third, "different", egg but when throwing it out all three of them falls out of the nest! How will they return?

What an Egg!

(Oh che uovo!)
160 x 160 mm · 32pp · HB /
240 x 240 mm · 32pp · HB
2 years+



A beautiful story about tolerance for the smallest!



One day Big Red Pussy-Cat found an egg lying on the ground. Big Red Pussy-Cat rolled it over with a paw; it was a fine fresh egg. At first Big Red Pussy-Cat wishes to follow his instinct then he decides to postpone his meal since a well-fed bird is tastier than an egg. But when feeding the little bird, which comes out of the hatches egg, he becomes attached to him and... a great friendship is born!



Three black ants are gathering supplies for the winter when they find an egg, a large fresh egg. Soon after three red ants arrive, they too are collecting supplies for the winter. Thus began an endless back and forth. But whose egg will it be? The ants will soon find out, when the egg hatches and a large, hungry "ant-eating" bird leaps out. And only by joining forces will they be able to defeat him.

The Red Pussy-Cat

(Rosso Micione)
160 x 160 mm · 32pp · HB /
240 x 240 mm · 32pp · HB
3 years+



A belloved long seller about friendship!

The Ants and the Egg!

(Oh che uovo!)
160 x 160 mm · 32pp · HB /
240 x 240 mm · 32pp · HB
3 years+



Eric Battut returns to reflect together with adults and children on important issues such as peace and coexistence.

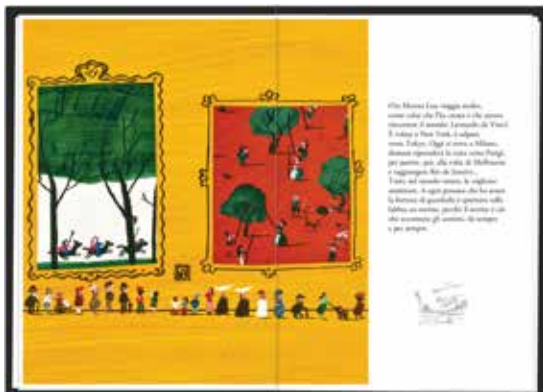
Eric Battut



Mona Lisa's Smile
(Il sorriso della Gioconda)
200 x 290 mm · 32pp · HB
5 years+



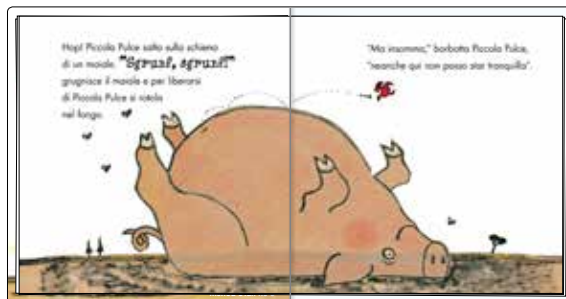
A great contemporary storyteller introduces children to the mystery of the portrait.



For nearly 500 years, people have been gazing at Leonardo da Vinci's portrait of the Mona Lisa with a sense of wonder, asking themselves how the great painter captured such a mysterious expression and who the woman was?

The adventure of a Little Flea!

(L'avventura di Piccola Pulce)
160 x 160 mm · 32pp · HB
2 years+



The Little Flea arrives at a farm where she hopes to find a friend with whom she can spend the night in peace. But is there anyone who is willing to host a flea?

A fun and eventful story told with nice onomatopoeia suitable for younger readers.



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Illustrations on the front and back cover from the book "In quel baule" ("Inside that trunk")

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© text Guia Risari

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